

Stepping it up
Quarterback Jake Phillips looks to hold his own against 20th-ranked Hofstra University in New York tomorrow.
See FOOTBALL PREVIEW page 10



Dancing the night away
Orchesis presents Dancevent, a performance choreographed by professors and danced by students.
See CHOREOGRAPH page 6

The Flat Hat

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FLATHATNEWS.COM

Campus receives 'D-' for eco policy

By ANDY GARDEN
Flat Hat Staff Writer

The College is ranked near the bottom of large American and Canadian colleges and universities for environmental sustainability, according to the Sustainable Endowments Institute's 2008 Report Card.

The report graded the schools with the 200 largest endowments in the United States and Canada. Along with 21 other schools, the College was awarded a 'D-,' while four schools received a failing grade. The College is tied with Virginia Commonwealth University for worst in the state, and the College lags far behind the schools with which it competes for resources.

Of the eight categories in which the College was graded, the College received a failing grade on five, including Administration, Climate Change and Energy and Transportation. The College received no grade higher than C, which it received on Green Building, Food and Recycling and Investment Priorities.

The College was far outdone by peer schools such as University of Virginia (B-), North Carolina-Chapel Hill (B-), Duke University (B+) and Georgetown University (B-). Other schools that received 'D-' scores included Arkansas' College of the Ozarks, Loyola University, the University of South Alabama, the University of Mississippi and Saint Louis University.

According to its website, the SEI is a non-profit organization seeking to advance sustainability in the operations of colleges. Its grades were based on surveys filled out by administrators and publicly-available information.

See UNSUSTAINABLE page 3

JEFF-O'-LANTERN



ALEX HAGLUND — THE FLAT HAT
The statue of Thomas Jefferson was dressed in full form for Halloween by unknown students.

SIN deemed reliable for future elections

By RUSS ZERBO
Flat Hat Staff Writer

In light of the Student Information Network's successful handling of this year's freshman elections, the Student Assembly is no longer looking into hiring a third party to conduct elections.

"No, SIN is fine," SA President Zach Pilchen '09 said, when asked how the SA felt about changing to a new election system.

The SA began looking for a third party as a reaction to SIN's loss of some election results

last spring. Over the course of two SA meetings prior to this year's freshman elections, the senate discussed using votenet.com at \$2,500 per year.

"We put the system under a full test — the freshman elections, and it performed fine. The problems that people attributed to the software weren't related to the software, but more about who had access to it. The only change that was made was to be sure that the elections software could accept the new student logins that were

See SIN page 4

ELECTION 2008

Pres. hopefuls rally students

By ALISAN VANFLEET
Flat Hat Staff Writer

Though the presidential general election is still over a year away, some students at the College are already sure who they are voting for.

Among the many candidates, the three who have active student groups in the form of chapters of Facebook groups on campus are Republican candidates Rep. Ron Paul and former New York City mayor Rudy Giuliani, along with Democrat Sen. Barack Obama.

Kelli Chappel '08, creator of the College chapter of the Facebook group Students for Ron Paul, reported that as of about two weeks ago, Students for Ron Paul expanded beyond Facebook and is now an official campus group.

"Our strategy for this semester includes raising awareness about important issues, informing voters about Congressman Ron Paul's positions on those issues, and registering and turning out voters," she said.

Chappel explained that it is Paul's unique platform that distinguishes him from the other candidates and inspired her support. "I realized the only politician, Republican or Democrat, campaigning to be president who offered the hope of a real change was Congressman Ron Paul. Before I had heard about him, I was disgusted with the way that Washington politics have been over the last few years, but I had accepted it as a necessary evil."

Paul's supporters deny the common criticism that Paul's views on foreign policy effectively make him an isolationist.

"He is a non-interventionist," Chappel said. "Non-interventionism is spreading democracy by setting a good example for the rest of the world to see and not with the barrel of a gun. Our interests here at home need to come first before the interests of other nations."

Joe Luppino-Esposito '08 created a campus Facebook group in support of Rudy Giuliani, the Republican candidate who has maintained front runner status throughout the past year. "Right now, it's just me and a few others consistently involved. We're hoping to garner more student support, but there's still four to six top Republicans and students

See PRIMARIES page 4

PRESIDENT UNDER REVIEW

Donor firm on lost pledge

McGlothlin says he left no doubt on revoked \$12 million to Sullivan

By AUSTIN WRIGHT
Flat Hat News Editor

The donor who revoked a \$12 million pledge to the College last year said yesterday that in conversations with former College President Timothy Sullivan in December, he left no



ALEX HAGLUND — THE FLAT HAT
College President Gene Nichol

doubt about his intention.

"I did make it perfectly clear in my telephone conversation with President Sullivan that I was not going to pledge the \$12 million," James McGlothlin '62 J.D. '64 said. "I do not know anything about his communication to President Nichol."

The question of whether Nichol knew about the lost donation before his February announcement that the College's seven-year fundraising campaign had reached its \$500 million goal has become the central argument of an online group's effort to oust Nichol from office.

ShouldNicholBeRenewed.org alleges that Sullivan told Nichol about the lost donation, and that Nichol ignored the information to protect his

image during the height of the Wren cross controversy.

Sullivan said he communicated everything he knew about the donation to the College administration.

Nichol said he discussed donations with Sullivan but that Sullivan did not tell him that McGlothlin planned to revoke a prior pledge. Nichol said he found out about the lost pledge Feb. 23, days after the announcement that the fundraising campaign had reached its goal.

When the lost pledge became public, the campaign total was reduced by \$12 million.

The Flat Hat has submitted a Freedom of Information Act request for e-mails between Nichol and Sullivan.

Merchants Square dig uncovers artifacts

Researchers find remnants of colonial building

By ALEX GUILLÉN
Flat Hat Assoc. Reviews Editor

An archaeological dig at a parking lot in Merchants Square uncovered artifacts that date prior to the founding of Williamsburg in 1699.

Researchers have found evidence of a building that could date back to as early as 1633 and an era known to historians as the Middle Plantation Period. In this era, the local land served as a fortification against Native American attacks. This is 60 years before the founding of the College and 66 years before the founding of Williamsburg.

"We rarely find any evidence of Middle Plantation. There are no maps that tell us how the property was laid out before the

capital moved here and the town was renamed Williamsburg," Colonial Williamsburg archaeologist Mark Kostro told the Daily Press. "Any discoveries of that period are entirely by chance. It's certainly the most significant feature we've uncovered in this excavation."

Researchers are certain the site dates back before the city's founding because of the layout. The building is oriented southeast by northwest, a stark contrast to the surrounding historic area's east-west rectilinear grid that was adopted in 1699.

The dig is taking place in the SunTrust bank parking lot at the corner of Prince George Street and North Henry Street. The dig is funded by SunTrust, which plans to construct a building on the site.

NEWSINSIGHT

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The Flat Hat

‘Stabilitas et Fides’

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Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Friday



High 63°
Low 52°

Saturday



High 64°
Low 45°

Sunday



High 66°
Low 43°

Source: www.weather.com

Quotes of the Week

“We’re probably the most prepared and informed college in the state, [but we don’t get] anything done because the administration is holding back on this.”
—Jake Reeder ’09, co-facilitator of SEAC, about the ‘D.’ grade the College received for its environmental policies.
See **UNSUSTAINABLE** page 3

News in Brief

Nichol receives honor from alma mater

College President Gene Nichol was recently awarded a 2007 Distinguished Alumni Award by the Oklahoma State University alumni association. Nichol, along with five other recipients, were honored at a convention at Southwestern Legacy Hall of the ConocoPhillips OSU Alumni Center in Stillwater, Okla. Nichol was also honored during the halftime show of the OSU football game against Texas Tech.

The Distinguished Alumni Award is awarded to select alumni for outstanding professional achievement and community service.

Sorority Court to compete to go green

Oct. 31, Anne Arseneau, head of student affairs for the Greek community, signed a green pledge by the Back Porch Energy Initiative (BPEI) to start the Eco-Coed competition for sorority court.

The competition, which is set to take place next spring, pits all of the sororities residing in Sorority Court into an eco-competition. Each sorority will be graded on various energy-saving criteria such as energy use, cleaning products and water use. The competition would consist of two “eco-audits” after which sororities would be given various tips by BPEI. After a month, another “eco-audit” would be administered to determine which house was the most ecologically friendly.

The Back Porch Energy Initiative, a non-profit organization founded by alumni of the College, was created with the goal of educating the community about environmentally healthy living.

— by Isshin Teshima

By the Numbers

39 degrees

The average low temperature for November in Williamsburg, nine degrees lower than the October average. The average high is 62 degrees.

405

The age of a clam that was discovered off the coast of Iceland, making it the oldest creature known to have lived. Nicknamed “Ming” after the Chinese dynasty that was in power when it was born, the clam was discovered by scientists almost a year ago, but died before its age was announced.

5 million

The number of new customers who subscribe to China Mobile each month. As the biggest cell phone carrier in the world, China Mobile has been finding new customers in the country’s rural interior, where only 1 in 10 people have mobile phones.

50 million

The number of feral cats in the United States, based on a 1997 study by the Progressive Animal Welfare Society.

— by Maxim Lott



COURTESY PHOTO — THE DAILY ILLINI
University of Illinois’s logo and mascot have not been seen at a game since being banned in February.

BEYOND THE BURG

University reverses policy on banned mascot

University of Illinois’s mascot seen at homecoming after admin approval

By ISSHIN TESHIMA
Flat Hat Insight Editor

University of Illinois mascot Chief Illiniwek was allowed to return for the homecoming celebration parade this past weekend, in a surprising turn of events driven by the university administration.

In the same February ruling by the National Collegiate Athletic Association that caused the College to lose its logo feathers, Chief Illiniwek, a buckskin-wearing American Indian, was also banned.

However, in order to protect free speech at the university, Chancellor Richard Herman reversed the existing policy and stated that Chief Illiniwek’s logo could appear on the side of homecoming floats in the parade that took place last Friday.

The parade drew thousands of university students; almost half wore some sort of Chief Illiniwek logo. No one in the crowd protested the use of the logo.

“The university values free

speech and free expression and considers homecoming floats, decorations, costumes and related signage all representations of such personal expression,” a university press release said.

In February, Chief Illiniwek was banned after the NCAA passed a policy in which athletic programs using “abusive imagery” could not be hosts for post-season games. The policy also banned the use of nicknames having to do with American Indians by coaches, players, cheerleaders, band members or anyone else directly related to a sports game.

Chief Illiniwek had been under fire for some time. Although the NCAA policy served as the final verdict for the mascot, some had been calling for the elimination of Chief Illiniwek since the late 1980s, including the National Coalition on Racism in Sports and Media, a coalition of American Indian dignitaries and activists.

“The effort to remove Chief Illiniwek was never about the

mascot,” Vice President of the Coalition Charlene Teters said on her website. “It was and remains to be about racism.”

In 1991, the university’s own student government found that the mascot was discriminatory and called for its elimination.

The most recent decision has left most students understanding of the issues at hand, but wanting a solid decision by the administration of whether or not to keep the mascot.

“I love the chief and I wish it was still here, but I also understand how it can be offensive,” senior Haley Beenenga said. “Now I want to know, is he around or not around? Clearly, it’s hard to get rid of something that’s been around so long.”

At the College, the release of a new logo at homecoming was postponed due to trademark and technical issues. A time has still not been set for the unveiling of the logo. However, the logo committee said that it remains pleased with the result.

This week in Flat Hat history

1931

Hundreds of alumni were expected to return for homecoming. All returning alumni were invited to take an airplane ride with the aviation department teacher to enjoy an aerial view of the College.

1962

The Phi Alpha Delta law fraternity sponsored a mock trial in the Campus Center, in which the president of the student body was prosecuted for the murder of the sophomore class president. Third year law students acted as the prosecution and defense.

1976

Two members of the Theta Delta Chi fraternity were arrested by the Williamsburg Police Department outside of the Williamsburg National Bank. The 45 brothers, dressed as cowboys, were in the midst of re-enacting a Western bank holdup for a yearbook picture. Upon their arrival, police arrested two brothers for disturbing the peace. A third brother was almost arrested for wearing a mask, which was illegal for people over 16 at the time.

1983

Campus police began to enforce bicycle and pedestrian laws by issuing fines to students. The police department felt compelled to take this action after bicyclists and pedestrians suffered six major injuries in one semester.

— compiled by Alisan VanFleet

STREET BEAT

What is your major at the College?



I major in unemployment; a.k.a., Theater and English.

Megan Ammirati '10



I will find out soon.

Makoto Fujisaki '10



History. It’s amazing to study history when you are surrounded by so much of it.

Samantha Smith '10



Mario Kart.

Andy Garden '10

— photos and interviews by Beau Blumberg

CAMPUS POLICE BEAT

Oct. 18 to Oct. 29

Thursday, Oct. 18 — Several keyboards were reported stolen from Morton Hall. They were valued at \$100 each. **1**

— A student reported that a bike was stolen from the bike rack at Swem Library. The val-

ue was estimated at \$150. **2**

Friday, Oct. 19 — A caller reported that a fire extinguisher had been set off on the third floor of Bryan Hall. **3**

Monday, Oct. 22 — A student reported their bike stolen

from the University Center. The bike was valued at \$200. **4**

— A student reported their bike stolen from the UC Terrace. The bike was valued at \$450. **4**

— A student reported their car vandalized in the Zable Stadium parking lot. Damage was estimated at \$800. **5**

Tuesday, Oct. 23 — Staff at the Young House reported that two males knocked on the door and were asking suspicious questions. The suspects were not found when police arrived to investigate.

— A student reported vandalism to their vehicle in the Law School parking lot. Damage was estimated at \$400. **6**

— A caller reported that a college-aged male came to their door in the Botetourt Complex soliciting magazine subscriptions. The student then determined that the company represented by the male was possibly fake. Police were unable to find the male in the area. **7**

Friday, Oct. 26 — A student reported their bike stolen from the Daily Grind. Its value was estimated at \$120. **8**

— A student reported their

bike stolen from a home on Jamestown Road. The student later found the bike. **9**

Saturday, Oct. 27 — An individual reported that their side view mirror was torn off of their vehicle while parked on Landrum Drive. Damage was estimated at \$500. **10**

— A non-student was arrested for driving under the influence at the intersection of Compton Drive and Monticello Avenue. **11**

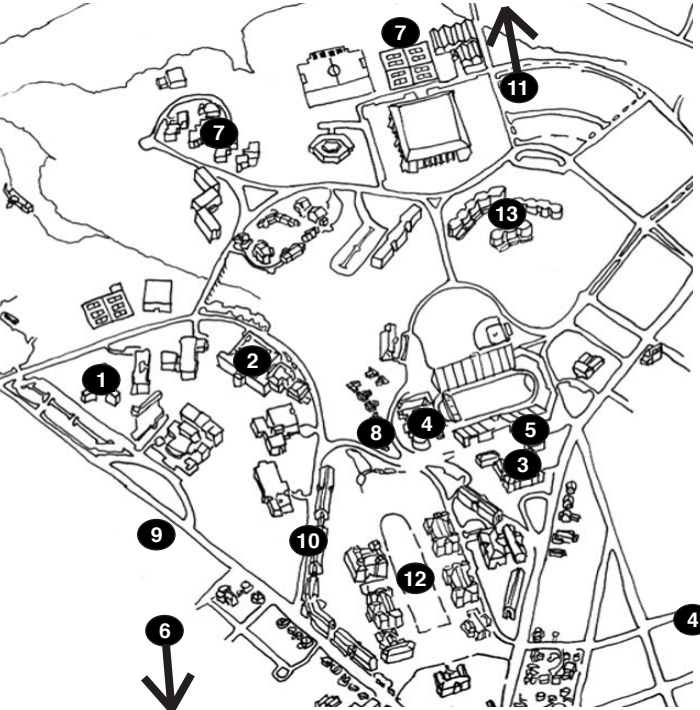
Sunday, Oct. 28 — A student from Stith Hall reported that an unknown male entered his unlocked room during the night and looked around his desk, but he did not take anything. **3**

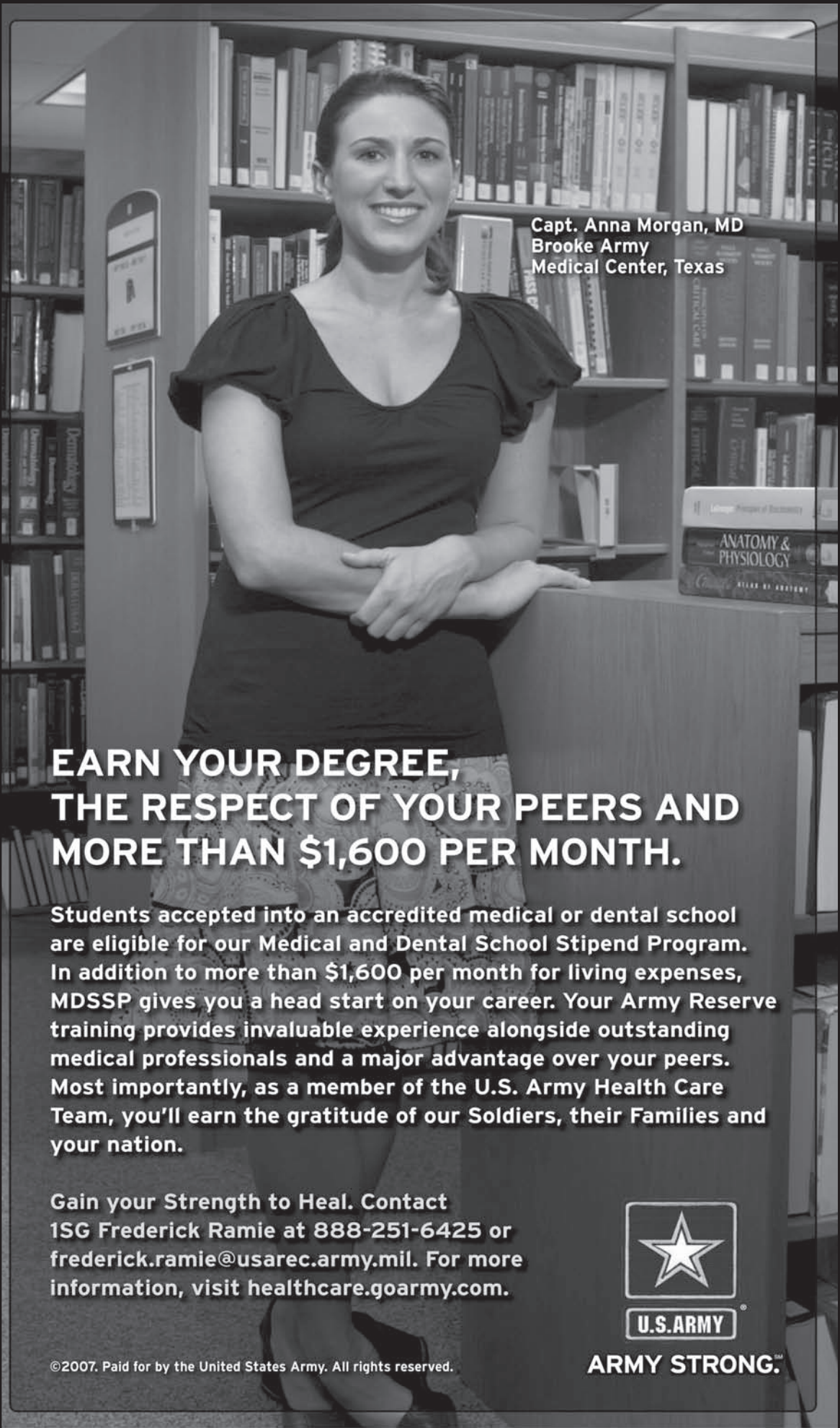
— A student from Madison Hall reported that someone came into his room and stole approximately \$50 from his wallet. **3**

Monday, Oct. 29 — A student reported a suspicious black male following her. Officers were unable to find him. **12**

— A student reported that their bike was stolen from outside of the frats. Its value was estimated at \$200. **13**

— compiled by Sarah Hays






Capt. Anna Morgan, MD
Brooke Army
Medical Center, Texas

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SA says SIN election ready

SIN from page 1

given to freshmen, and since there is no problem with it, I am very confident that the system will continue to be dependable,” Adam Boltik ’08 said. He added that since the SIN-

based election system worked for the freshman elections, the SA did not see any additional benefits from using a hired third party. SIN’s Michael Weissburger ’09 said that SIN and the SA do not interact much. “Zach Pilchen has graciously extended a hand

out to SIN, and offered to assist us with some problems we are facing, mostly with flagging membership and interest in the student body for working on SIN. I am happy about that. Other than that, we have little contact with SA,” he said.

College preps for primaries

PRIMARIES from page 1

aren’t necessarily ready to commit yet,” he said. “Our first task has been gathering the 10,000 signatures necessary to get Rudy on the ballot for the Virginia primary.” Luppino-Esposito expressed further plans to make Students for Rudy 2008 an official campus group in the next few weeks.

Giuliani has been criticized by some who claim that his tenure as mayor of New York City leaves him lacking credentials necessary to be president. For Luppino-Esposito and other Rudy supporters, it is his record of leadership that makes Giuliani the candidate most qualified for the nation’s highest executive office.

“It’s not as if he was the Mayor of some small city,” Luppino-Esposito said. “He managed a huge budget and school system, cleaned up the city and made it safer and economically prosperous.”

The Facebook group “William and Mary Students for Barack Obama,” created by Jared Calfee ’10, is the largest of the three, with 85 members. It is also an official student group on campus. Calfee described the group’s campus activities.

“We have done things like gathering petition signatures to get Obama on the primary ballot in Virginia. We have also collected pledges, handed out signs and just answered people’s questions about Obama. We want to increase name recognition and make all the information pos-

sible available to anyone who wants to hear it,” he explained.

Obama supporters say they look beyond policy and see in the senator a leader who has characteristics that America should seek in their next President.

“The qualities that Obama possesses may seem somewhat intangible, but they are vital for a successful president,” Calfee notes. “His ability to inspire and motivate people is a crucial quality for someone in a major leadership role. To be successful and get things done that need to get done, you have to be able to convince people that your ideas are right and beneficial to them.”

Obama is the junior senator from Illinois and has served for two and half years. His supporters are adamant that experience is not the only factor that voters should utilize in evaluating candidates.

“The qualities that make a good president are intelligence, leadership, judgment and genuinely caring about the people of the country you will be leading. We believe Senator Obama has these qualities to such a great extent that he is the most qualified candidate for president,” Calfee said.

Noticeably absent is a group dedicated to candidate Sen. Hillary Rodham Clinton. Neither a Facebook nor official student group in support of the Democratic front runner exists at the College. Rachel Wolin ’08, a member of the Young Democrats, offered an explanation.

“I would hazard a guess of

why Hillary is not as popular to younger voters; she has not made the honest, good-faith effort to reach out to the kind of voters that we have here at William and Mary.”

Wolin did say a contingent of Clinton supporters will likely emerge from the student body at some point. “I think time will tell. Give it a few months. Let the first few primaries happen. I do not think we can declare a complete lack of support for Hillary by W&M students. It just is not as loud.”

Regardless of the divergence of their views on policy, the students articulated a bipartisan dedication to increasing awareness and involvement in the voting process.

“Most people realize that whether or not they agree with the issues that we’re talking about, we’re informing voters,” Chappel said. “For me personally, I’d rather have informed voters causing us to lose the election than people just voting for who the media tells them to vote for.”

Calfee reaffirmed the sentiment. “Our goal is to both help advance our candidate on campus, but also to increase students’ awareness about politics in general as well as our candidate and encourage them to register and vote,” he said.

“Our belief is that if everyone is well-informed about all of their choices, the majority will make the choice that is best for the country, and that is democracy in action.”



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STAFF EDITORIALS

Nichol must release e-mails

College President Gene Nichol would be wise to release all e-mail correspondence he has had with former College President Timothy Sullivan.

Groups such as ShouldNicholBeRenewed.org are mounting a circumstantial case against Nichol, attempting to show that he ignored evidence of a withdrawn \$12 million pledge when he announced the completion of the Campaign for William and Mary. The withdrawn pledge put the campaign below its \$500 million goal. The disgruntled donor claims he told Sullivan that he would not donate the \$12 million in December 2006, two months before Nichol announced the end of the campaign. Sullivan has said that all information regarding the donation was conveyed to the College.

The Flat Hat is currently waiting to receive any e-mails between Nichol and Sullivan through a Freedom of Information request. However, the response of the embattled president should require no wait at all.

If, as Nichol claims, he was not aware of McGlothlin’s intentions in December, the correspondence between Nichol and Sullivan will reveal this. Voluntarily releasing these e-mails would clear his name and end some of the attacks from critics who have undergone extensive efforts to discredit Nichol and have frequently called for his resignation.

Many subscribe to the view that Nichol is being disingenuous — that he was notified by Sullivan in 2006 and chose to ignore the warning. If this is the case, the College would benefit from taking an honest stance by making the information public, as any efforts to hide important information will likely hurt Nichol and others in the future.

The students and the campus community are growing tired of this ongoing story. The BOV is engaged in a critical decision for the future of not only Nichol but of the College itself. In releasing these e-mails, the College has nothing to lose and the truth to gain.

SA wrong to renew SIN

The Student Assembly has stumbled again. Members have wrongly abandoned their search for a third-party voting system that would replace the outdated Student Information Network, a student-produced computer program that has handled student government campus-wide elections over the past several years. After haphazardly searching for replacement software, SA President Zach Pilchen ’09 called it quits, saying “SIN is fine.”

The only problem is that SIN is not “fine,” and with the serious problems that it has caused student elections over the past year, SIN is no longer suitable for the College.

Last year, election results were wiped out due to human error. SIN will continue to be prone to human error as long as it is run by SA members who are not equipped to handle the system. Senate representatives cite the relatively successful freshmen elections as

reason enough to stick with SIN. They were considering using votenet.com, but abandoned the option because it would have cost the College \$2,500 per year. The SA has access to vast resources through various reserve accounts, so labeling cost as an issue in replacing the outdated voting system calls into question just where the SA is spending its money if not to benefit students. The assurance of having accurate elections would be worth the cost to students.

Unfortunately, the SA abandoned its search prematurely. Arguing that one successful election can redeem a program that cannot sustain the College’s basic election needs is absurd. SIN as it stands inspires no confidence in its ability to provide accurate elections. Student representatives are happy, for now, but in neglecting this responsibility, they have put future elections at risk.

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Sunday for publication the following Tuesday and at 5 p.m. Wednesday for the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to opinions@flathatnews.com. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets before each issue to discuss the position taken by editorials. Unsigned editorials are written by a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Staph should not be ignored

Sherif Abdelkarim
FLAT HAT STAFF COLUMNIST



“It’s kind of scary to know that Methicillin-Resistant Staphylococcus Aureus has been diagnosed here, but I don’t really think about it very much,” Cameron Glenn ’11 told me last Tuesday.

It struck me as odd that nobody really cares about MRSA, a disease that has attained relative celebrity status over the past few weeks. This ever-evolving biological agent has assaulted schools and campuses nationwide, claiming the lives of children, and was so bold as to hospitalize one of our own. So why don’t we care?

I asked this question of myself. Well, I don’t care because I’m not personally invested. With MRSA there’s no academic risk — it will neither boost my current GPA nor translate well on any future possible applications. What I care about at this point in the semester includes annotated bibliographies, research papers, potential honors proposals, work schedules, bedtime curfews, groceries, hair care, Gmail and jump! magazine.

But I don’t think Cameron and I are alone. The way I see it, students have no time to worry about MRSA. Most students stand unimpressed by this accomplished biological affliction, this unvanquished bacterial champion, and I don’t see why they should be.

What the staph virus doesn’t realize is that there’s only so much self-concern to go around. If you’re like me, you’ve already invested most of your mental, physical and circadian strengths into your current semester, indefinitely exhausting all immunities through mid-December. Obviously there are concessions to be made, as there is no time or energy given to our immune systems. I think there’s a way around this, though.

Perhaps, if students took care of themselves first, they would better approach their impending course loads. These are just “maybes,” but maybe we should take a second and consider the benefits of a healthy, well-rested immune system, and the general violence we inflict upon

ourselves pulling all-nighters. Maybe we should sit down to a square meal every once in a while, rather than subsisting off benzedrine bars and twilight caffeine fixes. A shower here and there won’t hurt you or those around you. Don’t worry, you’ll be back to your books in no time.

Of course, there are also ways of working with the virus. If you find yourself in over your head this semester, a staph virus may just be your ticket out. Desperate times call for desperate measures, and rather than face the consequences of a semester spent in indolence, a student may hope to suddenly contract meningitis, or deliberately introduce Ebola to his or her systems, resulting in academic immunity. Ask around for people who have mono — it’s pretty popular, so you shouldn’t have to go far — and hang out with them. I don’t know if the Nora virus lasts long enough to be excused from finals, but a quick dip in the Crim Dell should do the trick.

These are just suggestions. If you’re seriously

Students have no time to worry about MRSA. Most students stand unimpressed by this accomplished biological affliction.

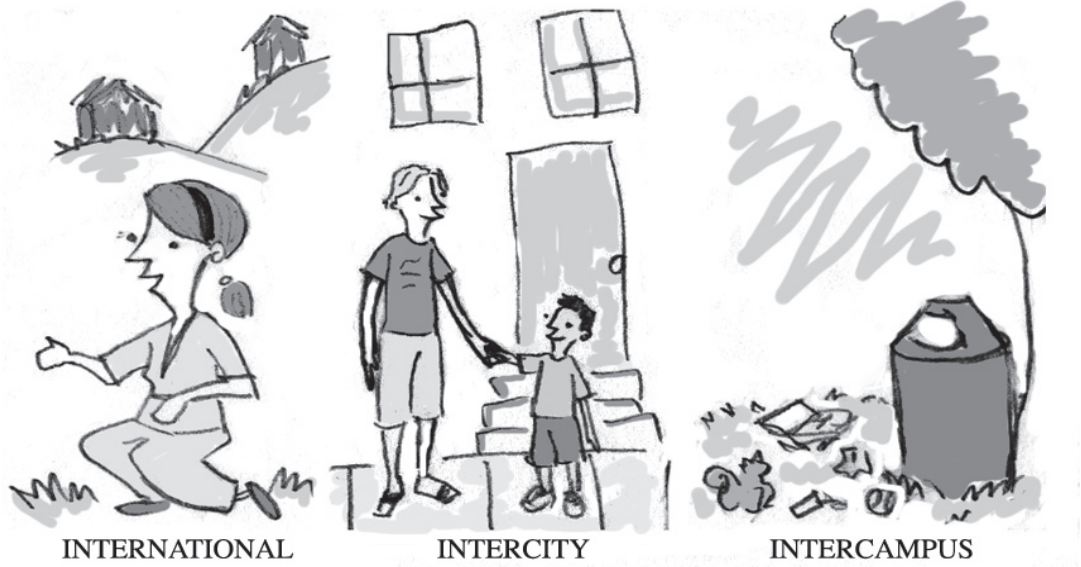
devoted to academic excellence, I’m sure you’ll think of something that’ll successfully get you sick.

My personal advice is to avoid getting sick. Since this is the season of flus and colds, I recommend in the highest degree that you avoid all forms of human contact until the semester closes. Remove yourself from all classrooms and communicate through Blackboard. Avoid eye contact with strangers. Only wear a given article of clothing once, then burn it. Also, douse hands, feet and general body in rubbing alcohol.

For impeccably immune innards, remember to also wash the inner lining of your esophagus and stomach region with said rubbing alcohol. Get plenty of fiber in your diet, and always drink green tea. Finally, avoid the contagions to be found within on-campus foods, public restrooms and Facebook.

Sherif Abdelkarim is a junior at the College.

William and Mary: Service-Oriented Community



BY OLIVIA WALCH, FLAT HAT CARTOONIST

Making the College green

Kalyani Phansalkar
FLAT HAT STAFF COLUMNIST



The College is old. Beautiful, yes. Prestigious, certainly. But, according to a report card recently released by the Sustainable Endowments Institute, the College received an overall score of “D-” in sustainability.

Suddenly, my midterm grades are starting to look a lot better.

The sustainability report card is based on several categories, ranging from “green” buildings to investment policies. Our dear College is not doing all it can to be eco-friendly and more open to alternative resources.

We received a failing grade in almost all categories except for dining services, green building and investment priorities. The report card mentions that there have been several proposals initiated by the College to conserve and use renewable energy, but no formal commitments or public statements have been made to put these plans into action.

Why?

Because the College is so old and the buildings were built such a long time ago — this is the way it has always been. We are an institution steeped in history. Blah, blah, blah. These are the various excuses I always hear whenever there is a complaint or suggestion about the College. There are only three buildings on campus that are Leadership in Environment and Energy Design approved — the Recreation Center and Jamestown dormitories. We are so firmly grounded in our majestic history that I fear we may be bordering on stubbornness.

One surprising category we failed was transportation. I figured that developing fuel substitutes would make it easier to facilitate programs that would encourage the use of alternative fuels.

More surprising is the big, fat “F” we received for administration. On several occasions, students have made proposals encouraging the administra-

tion to install recycling programs or pledge to support the President’s climate commitment, but few of these policies have been implemented.

The quality of education and the availability of resources can make a good college great. While pursuing quality education, the College should not ignore its impact on the environment. Other prestigious and aged institutions have scored much higher marks because of their adoption of eco-friendly alternatives. Simple changes, such as preferred parking for carpoolers, composting postconsumer food waste or starting programs for renewable energy, can make a huge difference. Harvard University, for instance, has a committee of professionals and students that promotes sustainability by steering campus organizations to seek reusable resources.

It would be wrong to say that the College has done nothing to improve conditions. Still, its efforts are negligible. Recently, a few students came to my door with plastic reusable mugs from Dining Services. Since that day, I have seen no more than a few students using those mugs in place of paper

The only way to become a “green College” is through conscious cooperation among the administration, campus organizations and the student body.

ones at the cafeterias. I’m sad to admit that I am not one of them. On the bright side, though, all the oil used by the cafeterias is recycled into diesel fuel, and the William and Mary Foundation does aim to invest in more reusable energy sources.

The only way to become a “green College” is through conscious cooperation among the administration, campus organizations and the student body. Receiving a “D-” in sustainability is not acceptable, especially during an age when environmental conservation has become a top priority. The next time you are at the Marketplace, remember to take your plastic mug with you. From now on, chances are you’ll see me doing the same.

Kalyani Phansalkar is a freshman at the College.

Prolonged penalties

Jessica Gallinaro
FLAT HAT STAFF COLUMNIST



This past Tuesday, the U.S. Supreme Court delayed a lethal injection execution scheduled to take place in Mississippi.

No, there was no new evidence that surfaced. No, the criminal was not found innocent in his supposed final hours of life. The story is not that dramatic; it is simply a case of pulling out all the stops in an attempt to avoid the inevitable.

As some may be aware, the Supreme Court decided to challenge Kentucky’s use of lethal injection last month in the case Baze v. Rees. This has set off a chain of events giving death row inmates in other states an excuse for another appeal.

Earl Wesley Berry, the convicted murderer who was spared Tuesday, requested a delay in his execution on the grounds that the mixture of fatal chemicals Mississippi uses in its injection would cause him unnecessary torture. This would constitute cruel and unusual punishment and stand in violation of the Eighth Amendment. His delay will last until a decision is reached in the Kentucky case or, in layman’s terms, indefinitely.

Aside from the absurdity of the extreme convenience of this appeal, there are other facts about Berry’s case that, to be frank, blow my mind. In 1987, he was convicted of kidnapping and beating a woman to death and then dumping her body in nearby woods. He has been on death row for 19 years, which means that he has been living on the state’s dollar for just under 20 years. Taxpayers have paid to keep him off the street and keep themselves safe.

But, at the same time, they have provided for his food, his plumbing, his heat and whatever other

amenities are provided to inmates on death row. If Berry was being kept in a Virginia prison, my parents would have been paying to support his life for a longer period of time than they have been supporting me. What lengthens the period of time spent on death row is the appeals cooked up by convicted felons and their lawyers.

The main problem with this situation is that frivolous appeals exacerbate so many issues. They not only waste taxpayer money, but they also tie up the courts. These incessant appeals are an insult to the victims’ families who want the sentences of inmates carried out. They are looking to gain justice and closure for their loved ones.

Many appeals that get submitted are attempts to bring out random issues with the hope that they will stick and foolishly be accepted by some court. Some lawyers and inmates try anything and everything to prolong their time. Meanwhile, victims’ families seek justice. They live with the aftermath of the murderer’s actions every moment of every

These incessant appeals are an insult to the victims’ families who want the sentences of inmates carried out.

day. The fact that so many of these appeals are without merit raises the question why they are tolerated in the first place.

For the time being, taxpayers in Mississippi will continue to provide Berry with three meals a day, heat, plumbing and electricity as the courts have to deal with another round of his appeals. The loved ones of the woman he brutally murdered will endure more time waiting for him to be punished for his crime. Where is the justice in that?

Jessica Gallinaro is a freshman at the College.

VARIETY

Professors choreograph student performance

By CHARLOTTE SABALIS
The Flat Hat

Tonight and tomorrow, Phi Beta Kappa Hall will once again be filled with its annual extravaganza of lights, leaps and leotards. Yesterday, Orchesis premiered its annual fall show, Dancevent, featuring the dancing talent of both students and professors of dance.

Orchesis is the modern dance group affiliated with the College’s dance department. It was formed in 1941, and has been putting on energetic performances of modern dance ever since. Orchesis puts on two shows a year, one in the fall, Dancevent, and one in the spring, An Evening of Dance.

The show in the fall features choreography by faculty from the dance department, and dancing by both professors and students. The spring show is danced and choreographed entirely by students.

The show this year includes different and colorful influences, including African and American Indians themed music.

“The show includes a collaboration with Native American drummers, a flautist and a shawl dancer.” Camille Shand ’08, a member of Orchesis, said, “The show is

a lot broader this year. The concepts and themes are different.”

Meghan Cavanaugh ’09 and Jordan Gehley ’09 both joined Orchesis their freshman year, and will be performing together in one of the dances during Dancevent.

“This dance gives us a chance to show a lot of emotion, like a dance we were in last year,” Gehley said.

Cavanaugh agreed with her, but mentioned some differences. “The piece we were in last year was more about connecting within a group,” Cavanaugh said. “This year’s dance is more about trying to break away from peer pressure.”

Another dance that will be showcased is an annual Dancevent tradition with the seniors and faculty. The dance features improvisational dancing by both the dance faculty and the seniors involved in Orchesis.

“It’s a cool concept,” Shand said. “Our movements are improvised within a set structure, the music is improvised by a professor from the music department, and the lighting is also improvised.”

Dancevent will be performed through Saturday night at 8 p.m.in PBK. Tickets are \$5 for students.



COURTESY PHOTO — ORCHESIS

Dancevent features faculty choreography today and tomorrow at 8 p.m. in PBK.

Pity party: tragic illness with a side of tomato soup

James Damon
CONFUSION CORNER
COLUMNIST



I want a semi-serious medical condition. Preferably nothing too pussy, but otherwise I can manage. If someone would just give me some slightly life threatening ailment, I could be a happy man. There is, after all, such dignity associated with suffering.

Do not for one moment accuse me of shortsightedness, because I have put years of thought into this desire. Since the age of three I lived with an invalid — my brother has acute asthma coupled with a dust and pollen allergy. From the start I was jealous as hell. Every December since he was one, my brother would suffer an asthma attack and my parents would drop everything they were doing in order to rush my brother to the intensive care unit.

My mother might have been in the middle of making me tomato soup when suddenly my brother’s coughs would send her into the other room. Instead of heating up my soup, she would be forced to wash Joe’s blankets for dust or to rub a hot towel on his pneumonic lungs. And me? My poor fate compelled me to stand tiptoed over the stove and ladle lukewarm soup into a bowl. Instead of toast, I settled for the stale Triscuits my mother kept in a cupboard beneath the counter. Some people have all the luck.

I can remember countless times when Joseph would spend nights in an air tent at the local children’s hospital. During visiting hours, friends and family members would crowd around his tent and ogle him as though he were some sort of god. His emaciated form and dark gaze lent an air to his young frame. With doctors, nurses and our mother waiting on him hand and foot, he was a little prince.

Fortunately for my brother his asthma improved over time, and now he is practically cured of the disease. But I am not cured of my jealousy. While he got the dignified disease I was always forced to suffer the most embarrassing ailments. There was the time in third grade when my face exploded into a pulsing rash.

Then there was the time in eighth grade when I passed out while watching “The Shining” and suffered a baseball-sized carpet burn on my right cheek. Then there was the time freshman year of college when I fell in the cafeteria and cut my upper eyelid on my glasses. Sure, the stitches looked cool, but I never really got to suffer in a public way.

My criteria are fairly simple. First, I want an ailment that doesn’t look gross. For this reason anything involving tumors or rashes are probably out. I hate needles, so this would rule out any disease that requires frequent shots. Also, I love fried and sugary foods, so I suppose having a heart condition just would not work. Further, I do not like dying, so ailments like AIDS, the bubonic plague and malaria can be nixed. I also require that my sickness will draw frequent attention to itself. Though I couldn’t really stand diabetes due to the dietary restrictions and the constant shots, I love those insulin packs that some lucky diabetics get to wear.

Vertigo might be fun, though a little restrictive when venturing to theme parks. Can you imagine the thrill of walking up a crowded set of stairs and suddenly yelling, “My God, I have vertigo!” I would grip the railing for my life, and I might even trip and begin to fall down the center of the staircase. Fortunately, someone would always be there to catch my hand and pull me to safety. After that people would look at me differently. They would think, that boy is so brave for living with such a debilitating ailment and still doing all his homework and maintaining a full course load.

Everything I did would glimmer with grace. My essays would stand out, but not for their quality. Professors would read my essays through watery eyes, stunned that someone of my condition could still manage such a normal life. They would offer me extensions on everything I wrote, but I would always turn them down.

“I can handle it,” I’d say. “I have a feeling everything will be just fine.” They would nod and watch me as I walked out of their classroom and into the world. Almost like everyone else.

James Damon is a Confusion Corner columnist. He is hoping to acquire scurvy.

Technology links friends

By BETSY DOUGERT
The Flat Hat

Almost every student uses AOL Instant Messenger to keep in touch with friends at the College, former high school classmates and significant others. But did you know there are other, more high-tech ways to stay in touch?

Skype is a downloadable internet program that features free IMs and computer-to-computer telephone calls between anyone who has the program.

“It’s really easy to set up and download. If I can do it, anyone can do it,” Jenny Hoover ’08, who studied abroad in Cambridge, U.K. last summer, said.

Many students at the College who go abroad depend on Skype or similar programs such as I-Ball Chat or AIM to stay in touch with their friends. All three programs offer the possibility of voice and conversations. “It was only 10 cents a minute to [phone] home from Europe, but that adds up,” Hoover said.

Katie McCown ’09, currently abroad in Essex, U.K., agreed. “Because Skype is free, as opposed to long distance calls on a cell phone, I can talk as long as I want,” she said. “If I didn’t have it, I would be stuck talking to them through AIM or e-mail because it costs too much to call the States on a mobile.”

Skype proves useful for students outside the United States. “I used Skype with my American friends who were abroad with me because calling between our cell phones there cost 30 cents a minute,” Hoover said.

Katie Corcoran ’08 used Skype while abroad in Salzburg, Austria last spring. She says she still uses the program “to keep in touch with my friends who are still in Europe, since they don’t have AIM.”

Corcoran also makes creative use of one of the games offered for free on Skype. “I play hangman with a friend from Germany over Skype because it helps him with his English,” Corcoran said.

Hoover advised students to set up Skype before leaving home, both on their own computers and on the computers of the people they are

planning on talking to most. “There are no Best Buys in Europe and there are different computers over there,” Hoover said. “And once you get there, you just want to talk to people, not struggle with setting up your computer.”

A lesser-known aspect of Skype is that it can be used to cheaply call landline

this guy from Egypt Skyped me and I’d never heard of him,” Corcoran said. “It’s really intrusive and I don’t answer calls like that.”

Corcoran also has a good friend who has been repeatedly Skyped by a man who lives in Mexico and uses the screenname “Moist.” She admitted that she hadn’t installed privacy settings on her Skype account and that if she had done so, she might have prevented some of these random calls.

Hoover commented on the changes in communication brought about by technology. “The only sad thing about technology is that a lot of it gets lost, so you’ll never have it,” Hoover said, referring to e-mails and IMs that eventually disappear into cyberspace. “There’s something nice about a handwritten letter.”

Hoover currently uses the program to keep in touch with her boyfriend in St. Louis, Mo. “I have limited minutes on my cell phone, so we use Skype,” Hoover said.

Hoover also said that using a webcam through Skype is especially helpful because the added component of seeing who you are talking to makes that person feel a bit closer. “It’s nice to see someone if they’re far away,” Hoover said.

McCown agreed. “Seeing faces rather than just talking on cell phones really does make a difference while abroad,” she said. “It has also been really helpful in alleviating any homesickness I may have experienced initially.”

Nonetheless, the webcam is not without its challenges. Several students were embarrassed to admit their use of the webcam because people who are new to it think it sounds sketchy. “I hate the connotation with webcam,” Hoover said. People are always a little like ‘mmm?’”

In addition to social perception, webcamming makes one thing trickier that the phone does not: “You also want to look nice when you’re using the webcam. It’s difficult if you look awful,” Hoover said, referring to those bad hair days that don’t matter when talking to someone over the phone.

See TECHNOLOGY page 7

Earthball kicks diabetes off the map

By SARA BLACK
The Flat Hat

Do you ever wish you could go back in time and have recess again, those few blissful minutes running around outside with your friends? Well, here’s your chance. The second annual Kappa Delta Rho Earthball Soccer Tournament will take place tomorrow from 11 a.m. to 3 p.m. in the Sunken Garden.

Teams of five or more people can sign up through today. It costs \$5 per person or \$10 with an Earthball T-shirt, and the fraternity will accept W&M Express. All of the proceeds will benefit the American Diabetes Association.

Earthball is a soccer game played with a large inflatable ball. Teams must attempt to kick the gigantic ball, which has a diameter of four-feet. into their

opponent’s goal, which is unprotected to even out the odds of scoring. The tournament is double elimination, meaning that teams are eliminated after losing twice. The prize for winning in both the men’s and the women’s brackets is a \$75 tab at Paul’s Deli.

Each participant will also receive a raffle ticket for a chance to win a \$30 gift certificate to the Green Leafe or a date package consisting of dinner for two at California Tortilla and a movie at New Town Cinemas. Additional tickets can be purchased at the event for \$1.

This philanthropy was designed last year to raise money for the American Diabetes Association, a cause that holds a strong personal meaning for several of the brothers. Matt Ragghianti ’08 and Steven Weisberg ’08, the co-philanthropy chairs of KDR, had a freshman hallmate

who died of diabetes. “[Earthball] is an event that we hope will increase awareness about diabetes and bring the campus together,” Ragghianti said. “It’s fun, competitive and for a good cause.”

KDR said that the first annual Earthball tournament was a success last year. About 100 people were involved and KDR raised \$900 for diabetes. This year, the event has expanded by getting several local businesses to donate prizes for the raffle. This past Monday, KDR had a pre-Earthball event called Earthburger, which was held at Cheeburger Cheeburger in New Town. Cheeburger Cheeburger will donate 10 percent of Monday’s Earthburger sales to the American Diabetes Association.

The College’s chapter of KDR is relatively new, and according to Weisberg, the only thing that it lacked — as of two years ago — was a strong philanthropic event. The brotherhood wanted to have an event that would increase its presence as a campus organization, so last year they created Earthball.

This year, they hope to increase the number of teams in the tournament and get the College community even more involved.

“[It’s an] incredibly fun event that the campus can make a tradition,” Weisberg said. Weisberg and Ragghianti, along with the rest of the philanthropy committee have planned an event that they hope will be an instant success and, with its four-foot Earthballs flying around the Sunken Garden, is sure to turn a few heads.



COURTESY PHOTO — DAVE COOPER

Nael Gilani ’08, John Sargent ’08 and Bruce Smith ’07 kick off Earthball.

That Guy

Daniel Maguire



SPENCER ATKINSON — THE FLAT HAT

By **SAMANTHA FIEN-HELFMAN**
That Guy Columnist

Daniel Maguire is the male version of Oprah — a man whose patient and nurturing personality encourages fellow students to confide in and rely on him. Dan’s love for the College is immediately evident.

He begins our interview by bringing me a hot chai tea from the Daily Grind and ends the night with a serenade of his favorite Gentlemen of the College rendition of Edwin McCain’s “I’ll Be.” It doesn’t get much better than that.

What is one thing about you that few others, if any, know?

I’m not very good at keeping my mouth shut, so I can’t really think of anything ... I was a huge band geek in high school. I played the euphonium, which is like a small tuba and sounds similar to a trombone. It’s pretty embarrassing. I rented it through the school because my parents said they wouldn’t buy me one unless I majored in it at college. Unfortunately, one thing William and Mary does not offer is a euphonium major.

So now that a career in playing the euphonium is out, what are some of your career goals?

I’d like to be a stripper ... just kidding. Generally, my dream job would be to do something where I was making progress and change in something I find meaningful. I think that’s something that all WM students look to do: to find a job that’s meaningful not just to them, but those people around them.

If I were to look under your bed, what would I find?

A lot of junk that I should probably donate. Two specific things would be my baseball bag, which goes all the way back from my little league days, and my stickball gear which I still play. My uncle gave me the stickball bat when I was in kindergarten. He died soon after. When I was young and got angry, I would smash the bat so hard on the ground that it would break so I’d have to put it back together with colorful electrical tape. It has a lot of sentimental value to me but it looks ridiculous.

Are you close with your family?

Yes, I am. I grew up in Herndon, Va. in a middle class suburban home with a bird [that] I got for my ninth birthday. We named him Tiel because he is a cockatiel. We are original. In the summer of 2006, I went to Ireland for two weeks to visit the homestead of my grandmother and grandfather. It was by far the coolest trip I’ve ever taken and I got to meet a lot of my Irish family. My dad’s parents are actually from Ireland and immigrated here. My father is from Atlantic City, N.J. and has some crazy stories of his own. My mother is from Dorchester, Mass., which is where I get my Red Sox blood. They are lovely, wonderful people who are so supportive.

What about when it comes to girls? And who was your first crush?

Sam Fien-Helfman — from the moment I laid eyes on her. I’m telling you what to write so you have to write it. Are you writing that? I also think I invented the term, “the far away crush” (or FAC for short) my sophomore year. I have had many FACs

throughout my tenure here at the College. My current ones will remain nameless. I usually don’t look for one specific thing when it comes to girls. In fact, if you look at the girls that I have FAC’d on or talked about they don’t really have that much in common. It’s just a general feeling and vibe I have about them ... not a specific personality or characteristic.

How would you woo one of these “far away crushes”?

I would take her on a date near the water somewhere: a lake, river or the ocean. There would be dinner in the evening overlooking the body of the water and maybe some kayaking or boating of some sort before that. After dinner, we would walk along the beach or around the lake or near the river, just enjoying the weather and surroundings. I would serenade her if she really wanted me to, but I would be scared that it would turn her away.

If you had to pick three things that define your college experience, what would they be?

For freshman year it would be Monroe First East, which was my freshman hall. We never did official things together but we were really close knit. I would also have to say my involvement with the Gentlemen, specifically our spring 2006 tour and the Queen’s visit. Lastly, I would choose my intern class in the admissions office this summer. In hindsight, I think a very special commitment for me has been serving as a tour guide. It hasn’t been a real significant part of my time commitment here, but being able to share and watch prospective students enjoy the love and beauty of this campus has been a great experience.

How did you become interested in the admissions internship position?

I wanted to do it because I felt it was a good opportunity for me to not only express my love for the College in a working manner, but also to help, in a little way, to mold the future of the school I love so much. It ended up being one of the best overall experiences of my life, mostly because of the people with whom I worked. All of the interns came from such different backgrounds and we got so close and had so much fun together this past summer. It might just be the most fun group of people I could ever hope to be with. Except Jonathan Welle. Write that. [laughs]

What was one of your highlights from this past summer in the ‘Burg?

First would be doing the triathlon with three friends who shall remain anonymous. We finished it up by running through the sprinklers at the Alumni House in just underwear and then we streaked down Scotland Street, in front of the Leaf to King and Queens. The second would be swimming in the Crim Dell and streaking the Sunken Garden with my orientation staff (BHOT!). We even did our dorm cheer at the Crim Dell and everything ... it was hysterical.

What about a highlight from this year?

I am currently coaching a first and second grade soccer team with Bryan Terrill and Leigh Tally. They are called the Hurricanes. Our current record is 4-0 and our goal differential is 24-3. It’s the dream season. I’m retiring after it’s over — on top.

Keeping up appearances keeps everyone happy

Emily Powell
BEHIND CLOSED
DOORS COLUMNIST



Do the carpets match the drapes? Being a redhead, I get that question pretty often. But it’s a common question for other women, with all the hair coloring that goes on today.

Now, when you’re interrogated, you can answer with: “If you mean fabulously well-groomed, then yes, they do match.” Pubic hair is the new frontier of expressing personal style. One of my friends — who was about to have her first gynecological visit — asked me what she should do with her hair, what was normal for women. For starters, there is no normal. If you like it, whatever you do will be beautiful.

As for how it’s done, hopefully this article will clear up some issues. Guys, don’t think you’re excluded from this. You’d be surprised how many women (or men) appreciate proper “manscaping.”

There are many ways to remove hair: waxing, creams, lasers or razors. If you want to get professional help, just talk to your local spa or salon about bikini waxes. The downside is that these can be expensive. Laser hair removal is an option, but once those procedures are done, there is no turning back. The places where you’ve chosen to have hair removed will be bald forever. If your style changes with your mood, that route

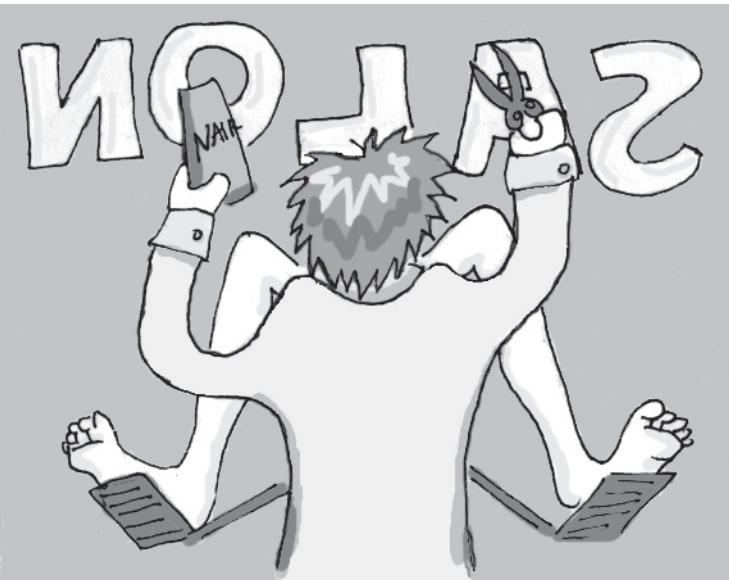
might be too permanent. Shaving does the job with very low costs, but the skin around the pelvis is very sensitive. The last thing that anyone wants is tiny razor bumps all over.

The best option for home-tailored pubes is a depilatory cream. Veet and Nair have easy-to-use home kits. Both of these products are specially made for your most sensitive areas; but, as long as you are careful, the regular removal creams work fine.

To start off, you’ll need about 20 minutes for this regime, so plan out some time when you’ll have the bathroom to yourself. It should be repeated about once a week to keep everything neat and tidy, but if you want the skin to be truly smooth you’ll have to repeat every two to three days.

The first step is to soften the hair. Soak a washcloth in very warm water and place it over the hair for about a minute. Next, it’s time for some trimming. It’s best to have a pair of scissors that are set-aside especially for this purpose. Nothing fancy, just a pair of small scissors to trim down the hair so it’s easier for it to dissolve. If you’ve been going *au naturel* for awhile, you may want to trim all over and then try to go very short in the areas where you will be putting the cream on.

After trimming, apply the cream liberally over the areas you’d like cleared. Try to keep your lines symmetrical, but don’t worry about it too much. There will be time to fix any uneven parts later, so leave a little space for adjustment. Unless you’re



going for a completely smooth look, you don’t want to keep evening up each side or you may end up hairless. A friend of mine made that mistake on her first hair adventure — rather than having a nice, straight landing strip — she inadvertently took a time machine back to pre-pubescence. The typical application is five or six minutes, but check the back of the tube or can to find out how long you should keep the cream. Once the time is up, use a washcloth to clear off the and hair, or use a bladeless razor if your product came with one.

There are other more complex ideas for the very creative among you. Sometimes it’s cool to have fun and try to make different hair designs. Easy-to-do samples include a heart, or a lighting bolt for the guys. I would not recommend this for beginners; wait until you’ve gotten the hang of the routine.

But, if you’re ready, map out the intended design with a washable marker or visible highlighter. Simply use the outline as a template and apply the cream only to the outside of the lines. Don’t plan anything too elaborate, because while those types of designs might be possible with the help of a professional stylist and wax, the lines probably won’t come out as clearly as you might want.

Now all that’s left to do is clean up. If there are spots, that didn’t get fully cleared, or you would like to straighten out your lines, use a razor on a spot-by-spot basis. For safety, avoid hot tubs for a day or so because of the germs which lurk in the hot water, and swimming in the Crim Dell is out. Other than that, enjoy being fabulous with your new secret hairdo.

Emily Powell is the Flat Hat sex columnist. She appreciates proper manscaping.

Skype solves separation

TECHNOLOGY *from page 6*

The overall feeling among students at the College is that technology such as Skype and the webcam is a blessing. “In a strange way, I’ve been able to stay in better contact with my family and friends [while abroad] than when I’m at William and Mary because I don’t actually feel so removed from their lives,” McCown said.

We give h.o.p.e to girls!



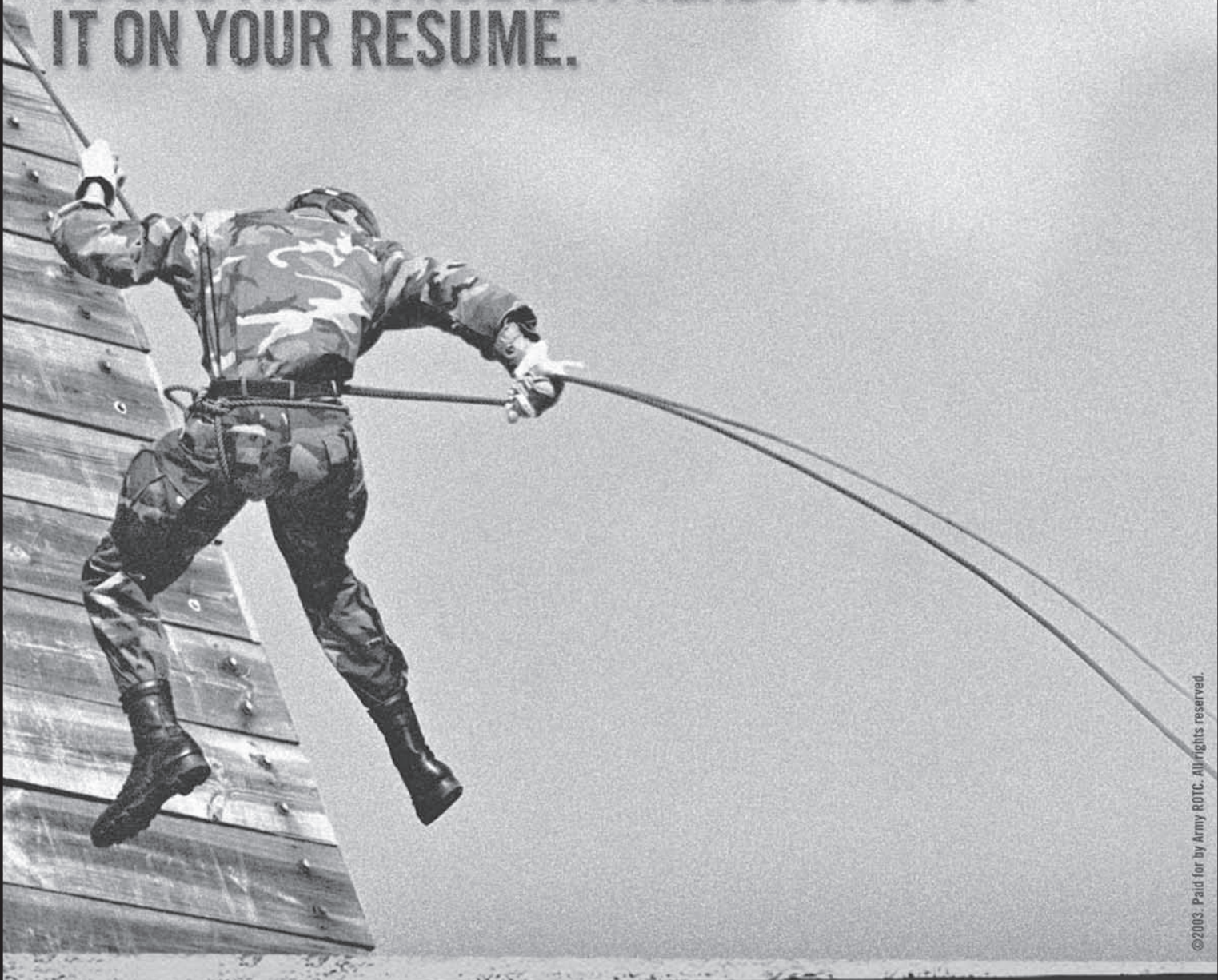
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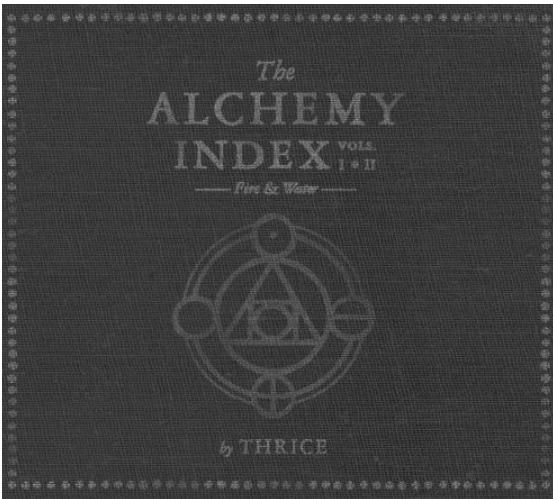
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REVIEWS



COURTESY PHOTO — VAGRANT

Post-hardcore band Thrice releases opus

By **MATTHEW FALLWELL**
The Flat Hat

“The Alchemy Index: Volumes I & II,” the latest two-disc album from post-hardcore rockers Thrice was released this past week. The album is the first half of two installments and every song on the discs feature classical elements.

This release focuses on fire and water. The second and final installment, with tracks inspired by earth and air, will be released next April. The concept is an ambitious one — releasing four discs of (hopefully) uniquely styled music in such a short period of time is a mammoth task.

If you’re unfamiliar with Thrice’s music, this album serves as a perfect sample. The band’s genre is difficult to pin down, given the dichotomous nature of the band’s music. To get an impression of it’s style, imagine a fusion of Thursday and Coldplay. While earlier albums consist of loud, head-banging punk-rock with nods to Aristotle, C.S. Lewis and other philosophers, Thrice’s last major release, “Vheissu,” was a significant change. Dropping the guitar distortion several notches and introducing traditional stringed instruments and a melancholy piano, the group showcased a more mellow side without altering the spirit of its music. The change was an important step forward, proving the band’s lasting power.

The first disc, “Fire,” is a call back to Thrice’s roots. Loaded with heavy guitar and plenty of lead-singer Dustin Kensrue’s iconic “scream-singing,” the songs are passionate and raw, as could be expected from an album inspired by fire.

The first track, “Firebreather,” is both fierce and energetic, but the lyrics are choppy and feel unsatisfying. Fortunately, the tune is addictive, and the ending chorus is fantastic.

“Burn the Fleet” is possibly the most traditional Thrice song on the album. It could seamlessly fit into any of the band’s pre-“Vheissu” recordings. It sounds positively tragic. The two guitars play different melodies, creating a very unique effect.

“The Flame Deluge” is definitely the kind of song that paints a picture. It could easily slide into the soundtrack of a war film, creating images of epic proportions. Kensrue’s singing is background to the melody here, making his lyrics nearly indiscernible. The effect is surprisingly enjoyable, and it proves to be an interesting and well-executed idea.

The second disc, “Water,” has more in common with Thrice’s last album, “Vheissu.” It features fewer guitars, more varied instrumentation and a rocking, wave-like feeling throughout each number. The vocals, in sharp contrast to “Fire,” are smooth, haunting and delicately harmonic.

The disc opens with “Digital Sea,” an electronic, beat-driven lament. The vocal distortion, present throughout the “Water” disc but most noticeable here, almost induces a trance.

Possibly the most interesting track on the album, “Night Diving,” is a six-minute instrumental piece

See **THRICE** page 9

Beirut matures in sophomore LP

By **KASI KANGARLOO**
Flat Hat Copy Editor

Possibly one of the more unlikely developments on the indie scene is the growing popularity of Beirut, a band whose musical influences consist chiefly of Parisian and Balkan folk music.

With its sophomore release, “The Flying Club Cup,” the band has brought a fresh twist to the gypsy-folk stylings of its previous efforts and has ultimately proven its staying power.

For those of you unfamiliar with Beirut, the band consists of 21-year-old singer, multi-instrumentalist and songwriter Zach Condon and a sizeable handful of studio musicians. The band has garnered most of its modest fame through a combination of whimsical live shows and the devotion of internet bloggers across the nation, only receiving record-label attention when Neutral Milk Hotel’s Jeremy Barnes brought the early recordings to New Jersey-based Ba Da Bing! Records.

The idea of folk-infused music on a popular front is anything but new — musical acts ranging from Bob Dylan to The Decemberists have already explored such territory. But, Beirut is the first band of its kind to hit the streets. Even the name of the band evokes a much earthier, more natural

impression than one would expect from the indie scene. Yet, despite its name, Beirut not plagued by the same run-of-the-mill, unrefined production quality that’s come to define the genre. Beirut’s sound can best be defined as something picked right from the streets in southern France, and owes much of its artistic direction to Condon’s travels as a street musician across Europe.

Upon returning from his travels, at the ripe age of 19, the Albuquerque, N.M. native set to work on the songs that would become the foundation of his early musical acts. The use of the word “band” at this point is liberal at best, as Condon recorded most of “Gulag Orkestar,” Beirut’s debut LP, by himself in his Santa Fe, N.M. home, playing accordian, keyboards, saxophone, clarinet, mandolin, ukelele, horns, glockenspiel and percussion alongside his own vocals.

Though “Gulag Orkestar” and the subsequent EP “Lon Gisland” were achievements in themselves, the release of “The Flying Club Cup” demonstrates the work of a more mature person. Condon has settled comfortably into the nuances of his own songwriting. His orchestral arrangements, a bit weighty and overdrawn on “Gulag,” now take on a much more refined quality, as evidenced in “A Call to Arms” and “La Banlieue.” The album as a whole feels more consistent and



COURTESY PHOTO — 4AD

natural; each song flows easily into the next without the sluggish, deliberate instrumental breaks of previous releases. And Condon’s voice in songs like “Nantes” and “Cherbourg” bears a detached, sea-chanty charm that fits right into the mix of strings, ukeleles and horns.

While the album makes an impression the first time through, it certainly rewards repeated listening. At times, the orchestral tapestry feels reminiscent of the similarly folk-influenced

works of composers Ravel and Bartok, as in the chromatic opening of “Forks and Knives (La Fete)” or the seductive quality of the violin/trumpet melody at the end of “Cliquot.”

The emphasis of the folk element, while strong, in no way detracts from the unique quality of Condon’s creative voice. It seems that he has already mastered the style, for though his songs sound as if they could be heard at the

See **BEIRUT** page 9



COURTESY PHOTO — MIRAMAX

Casey Affleck [CENTER] and Michelle Monaghan star as Patrick Kenzie and Angie Gennaro, private detectives hunting for an abducted child in “Gone Baby Gone.” Morgan Freeman portrays Police Captain Jack Doyle.

Afflecks team up in thriller

By **CAITLIN CLEMENTS**
The Flat Hat

“And the Oscar goes to ... Ben Affleck?”

I kid you not. For his latest project, “Gone Baby Gone,” oft-scorned actor Ben Affleck (“Gigli”) has stepped behind the camera and has proven that he has quite the flair for directing.

In fact, this film could very well be his finest work since teaming up with Matt Damon to write “Good Will Hunting” 10 years ago — an endeavor which ended up earning him an Academy Award.

“Gone Baby Gone” is set on the streets of Affleck’s native Boston, and stars his younger brother Casey Affleck (“Ocean’s Eleven”) as private detective Patrick Kenzie. The film is based on the novel by Dennis Lehane, an author whose last work, “Mystic River,” was adapted into a cinematic masterpiece in 2003 by the one and only Clint Eastwood.

Needless to say, Affleck had big shoes to fill when taking the helm of Lehane’s next project. The good news is, he passed this test of celluloid aptitude with flying colors, demonstrating a talent for creating striking visuals and drawing real and courageous performances from his actors.

In the film, Kenzie and his partner Angie Gennaro (Michelle Monaghan, “Mission: Impossible III”) are called upon to aid in the search for Amanda McReady, a four-year-old who has gone missing in the heart of one of Boston’s seediest neighborhoods. In joining the case, Kenzie and Gennaro end up stepping on a few toes, including those of Boston police officers Jack Doyle (Morgan Freeman, “Shawshank Redemption”) and Remy Bressant (Ed Harris, “A History of Violence”). These men are constantly wary of the young duo who are clearly more than just co-workers. Kenzie in particular is kept constantly on his toes while trying to prove that he is “worth his salt” (and his fee).

Nothing is as it appears in this investigation, and the boundaries between what is right and what is legal are often cause for concern for our brooding hero. Everyone is a suspect, and suddenly it becomes clear to Kenzie that the very men who are supposed to be helping him bring Amanda home could actually be the ones responsible for her disappearance. Both Kenzie’s reputation and personal life get put on the line as he doggedly pushes ahead in the investigation. Solving the case

See **AFFLECKS** page 9

‘Rendition’ explores post-9/11 injustice

By **DAVID MENDLER**
The Flat Hat

In a post-9/11 world, the U.S. government takes several security precautions to ensure the safety of Americans: luggage checks, wire tapping and even questionable detainment of possible terrorists.

While these actions are meant to protect American citizens, they also have the ability to hurt them; so when are the actions of the American government going too far?

This question is central to the all-too-realistic thriller “Rendition,” in which an Egyptian-born American is suspected of involvement in an overseas act of terrorism. American businessman Anwar El-Ibrahimi (Omar Metwally, “Munich”), is taken into custody by U.S. government officials when they find a connection between him and terrorist plots. El-Ibrahimi’s pregnant wife Isabella (Reese Witherspoon, “Walk the Line”) is told that he has “disappeared” without a trace. A worried Isabella enlists the help of government worker Alan Smith, played by Peter Sarsgaard (“Shattered Glass”) to find her missing husband.

While this may be a time in which political dramas are popping up left and right, this film has a unique perspective on the genre; it makes the Americans the bad guys. So often we see movies where the American government must prevent atrocities being committed by other countries.

“Rendition” sends a very dark message about the capabilities of the American government and questions our sense of freedom. When El-Ibrahimi is brought into questioning at the airport by American officials, he is blindfolded, gagged and tied up. A series of brutal torture scenes make you cringe at the horror and pain that one could be forced to endure.

Relative newcomer Metwally provides a chilling and brutally realistic portrayal of a beaten and battered man. He showcases his acting abilities as both a confident businessman and a worn-down victim. He is haunting and downright disturbing, and he makes the audience feel wholly sympathetic toward the character.

As Anwar’s wife, Witherspoon proves that she deserves the Oscar trophy sitting on her mantle. Witherspoon flawlessly embodies the frustration and anger of Isabella at the disappearance of her husband. In one chilling scene wherein she confronts the officials about their knowledge of Anwar’s whereabouts, she exudes Oscar-winning intensity, screaming dramatically until falling into the arms of the security officers.

Acting goddess Meryl Streep (“The Devil Wears Prada”) makes an appearance as Corrine Whitman, the tight-lipped CIA worker who handles cases dealing with interrogations of suspected terrorists. Streep is perfect for the role and once again shows how evil she can be. Her smart charm and poise engender a true hatred for her character as she appears apathetic to the torture of El-Ibrahimi and knocks down Isabella’s attempts to find her husband. While this role is not as powerful as Streep’s other classic characters, I wouldn’t be surprised if

See **‘RENDITION’** page 9

Berry, Del Toro set screen ablaze in ‘Fire’

By **DAVID MENDLER**
The Flat Hat

When I heard that Halle Berry had a new movie coming out, I was already set to get in line for my ticket.

A beautiful woman and talented actress, Berry is known for her successful movies and huge box-office draw. Her newest feature, “Things We Lost in the Fire,” is no exception. If you were to pick one movie to see this season for the acting alone, this is it.

In the heavy, emotional piece, Berry (“Monster’s Ball”) plays Audrey Burke, a recent widow struggling with the unexpected death of her husband Steven Burke (David Duchovny, “The X-Files”) and the difficulties of raising her two children alone. In an attempt to recall her husband’s compassion, Audrey invites her husband’s troubled best friend, Jerry Sunborne, to live

with her and her children. Jerry, played by Benicio Del Toro (“Traffic”), wrestles with his long battle with drug addiction and his grief over losing his best friend. Audrey and Jerry develop a friendship and mutual understanding through their shared loss and begin to start a new life without their loved one.

This film more than tugs at the heart — it violently pulls, grips and never lets you go. Through its artistic nature, short scenes and metaphorical dialogue, the movie delves into the emotional depths of its characters.

Unlike most movies today, the plot doesn’t hold great significance to the film; rather, the emotions and thoughts of the characters themselves drive the movie. Almost like reading a Virginia Woolf novel, the movie jumps from scene to scene illustrating whatever emotion is being felt at that

moment in time. It doesn’t hurt having two talented, Oscar-winning actors to convey these emotions.

Berry submits a remarkable performance as Audrey — something we haven’t seen from her in a while. After a series of flops and superfluous roles, it is about time Berry reclaimed her throne as one of Hollywood’s greatest actresses.

Still, the true standout performance is given by Del Toro as the messed up drug user trying to get a second chance at life. He embodies the disheveled nature and appealing aloofness of his character, completely absorbing the audience. Del Toro showcases his award-winning talent in one particular scene in which his character takes heroin and deals with the subsequent after-effects.

With little dialogue and simple camera direction, Del Toro’s use


of body movement and physical dysfunction makes the scene one of the most memorable in the film. Del Toro’s convincing performance makes him an early front-runner in the Best Actor Oscar race.

Beyond the phenomenal acting and clever story structure, the original script and metaphorical essence of the film is what makes the most impact. Toward the beginning of the film, Audrey makes a reference to a fire that started in the family’s garage before her husband had died and recollects some of the possessions that were lost. Audrey is able to come to the realization that her possessions were unimportant in her life when compared to the love for her husband and her family. She is thankful for what she is able to endure and sees beyond the “Things We Lost in the Fire.”


★★★★☆

Coming Attractions


— compiled by
Alex Guillén




Angels & Airwaves — “I-Empire” (Geffen Records)
This alternative rock group’s sophomore album marks a new goal of frontman Tom DeLonge: bring immaturity back to music. He somewhat succeeds thanks in part to his voice, which still sounds like a teenager, but also thanks to the album’s juvenile lyrics and glittering synth rock. **Nov. 6**




Sigur Rós — “Hvarf-Heim” (XL Recordings)
Icelandic post-rock band Sigur Rós’s new album contains two discs. The first, “Hvarf,” contains five songs never before released. The second disc, “Heim,” showcases six previous releases retooled as acoustic masterpieces. Although not a true follow up to the previous album, “Hvarf-Heim” is still worthwhile. **Nov. 6**



“American Gangster” (Universal Studios)
Denzel Washington portrays real-life criminal Frank Lucas, a Harlem gangster who created a drug empire by smuggling heroin into the country in the coffins of Vietnam veterans. Russell Crowe plays Richie Roberts, a detective bent on bringing Lucas down. Critics say this will rank next to “The Godfather” and “Scarface.” **Nov. 2**



“Bee Movie” (Paramount Pictures/Dreamworks Animation)
Jerry Seinfeld stars as a computer-animated bee who sues humanity for stealing honey from its rightful owners, only to have the lawsuit backfire. The star-studded cast is rounded out with Renee Zellweger, Matthew Broderick, Megan Mulally, John Goodman, Oprah Winfrey, Chris Rock, Eddie Izzard and Kathy Bates. **Nov. 2**



Martian Child (New Line Cinema)
This romantic drama stars John Cusack as widowed science-fiction writer David whose close friend, portrayed by Amanda Peet, urges him to adopt a strange young boy who believes he is from Mars. David is eventually able to connect with the boy, played by Bobby Coleman, over their shared alienation from society. **Nov. 2**

HOLLYWOOD GOSSIP

You’re the man now, Dog
Dog the Bounty Hunter, TV’s most revered crime fighter, used a racial slur in a private phone conversation with his son, which was then posted online. Dog told his son Tucker he disapproves of him dating a black woman, and goes on to use a racial slur. A&E, the network that runs his show, is investigating the incident and is preparing to take action. Dog responded, saying that he is disappointed with himself. Somebody’s getting muzzled.



A night in a porn shop
Paris Hilton may not be blind, but this star sure had other problems when she recently walked into a Toronto adult video store. Clad in a bizarre skeleton sweatshirt that covered her face, the pornstress perused the selection for a while before flipping out. When she came across copies of her sex tape, “A Night in Paris,” the heiress threw a fit. The entire confrontation was caught by the store’s surveillance camera.



Ashley’s Tour de Lance
You’re invited to Ashley Olsen’s May-December romance. She and seven-time Tour de France winner Lance Armstrong have been canoodling around, enjoying their New York minute. Two of a kind, the pair will face the same challenge Ash had when dating restauranteer Scott Sartiano: media criticism. Though the couple has been spotted making out across Manhattan, their lips are sealed as far as the relationship goes.



Potty crashers
To combat the excessive rumors since his suicide attempt, Owen Wilson has adopted an open door policy. Hes’s taken to leaving bathroom stall doors open in public in order to prove he’s not doing anything sketchy. While galavantaing around with various young beauties featuring blonde highlights, the “Wedding Crashers” star has been careful to watch out for his reputation.
— by Alice Hahn

Afflecks make crime thriller a success

AFFLECKS from page 8

becomes less of a paid job and more of an obsessive obligation to the little girl and her family — people who are cut from the same cloth as Kenzie himself.

The film draws you in from the beginning. Real, non-thespian Bostonians are often seen in the background and sometimes even given a line or two, affording the film a gritty feel along a la Martin Scorsese’s “The Departed.”

The casting of young Amanda (newcomer Madeline O’Brien) was faultless; from the moment you catche a glimpse of her cherubic face on the “missing” posters, your heart melts and you feel a strong desire to see this little one found — if only in the hopes of catching even the slightest glimpse of her innocent, untainted and youthful presence onscreen.

Viewers are kept on the edge

of their seats, but not necessarily because every single scene is completely action-packed. The real intrigue is in the fact that there are points in the film where you feel certain the investigation has hit a dead end and can simply go no further. The problem is, you’re only an hour into the film, and according to the published running time you’ve still got an hour to go. There must be something more, and the fun is in watching the gears turn in young Kenzie’s head as he starts to make connections and sort through the pieces. In fact, unlike many action films, it is the quiet, pensive scenes of reflection that really make the film so strong.

“Gone Baby Gone” may boast high profile stars like Freeman and Harris, but there is no question about who steals the show in this picture. In the film, we literally see the maturation of Casey Affleck into a respectable performer who

is ready to be taken seriously. Gone are the days of playing the goofball sidekick. He is now a leading man on a mission: to prove to Hollywood that he is much more than a fledgling actor riding to fame on his brother’s coattails. There can certainly be no claims of nepotism in the casting of this film. Casey may be the kid brother of the director, but there is no doubt about the fact that he is perfect for this role.

The film ends powerfully with a moral quandary that is delectable food for thought for any armchair philosopher — or at least enough to make for great conversation on the way home. There will undoubtedly be more examples of fine cinematic craftsmanship to come as awards season draws near, but right now it seems as if there could very well be the name Affleck in an envelope or two.

★★★★☆

Thrice album satisfies fans of rock

THRICE from page 8

with a slow and driving beat that crescendos into a powerful frenzy. Notably, the first instrumental piece is the band’s first. Near the end, the music gives the impression of surfacing from under water. The song fades into “The Whaler,” which carries the catchiest tune.

“Kings Upon the Main” is the final track and follows the formula of “Water” well. That’s the problem — it’s so formulaic, it’s bland. The vocals grasp at the eeriness that pervades the album, but they fall short. Kensrue’s singing on this track made me wonder if he received a lobotomy during recording. I think it’s the worst track on the album. It has no spirit, no fire — pun intended.

The unmentioned tracks were not bad, but just

bland (not quite so much as “Kings Upon the Main,” however). On some tracks in “Fire,” the guitar became overwhelming and tended to drown out the tune. Likewise, in “Water,” the monotony of some of the songs made it hard for me to differentiate between them, which is never a good thing.

Overall though, the album is strong. More than half the songs are of great quality, and the rest aren’t bad — they just fail to meet the standard established by the others.

The rest of the Planetears and myself can only hope “Earth” and “Air” have the same spirited heart Thrice put into “Fire” and “Water.”

Damn. And I almost made it through this entire review without a “Captain Planet” reference, too.

★★★☆☆



COURTESY PHOTO — NEW LINE CINEMA
Isabella El-Ibrahimi, played by Reese Witherspoon, travels to Washington, D.C. to learn the fate of her terrorist suspect husband in “Rendition.”

Witherspoon, Gyllenhaal shine in ‘Rendition’

‘RENDITION’ from page 8

it garners Oscar buzz.

Rounding out the cast is Jake Gyllenhaal (“Brokeback Mountain”) as Douglas Freeman, a CIA analyst on his first interrogation case. While Gyllenhaal tries to give his character depth, his role is virtually pointless to the plot — his main purpose is to highlight the horrific nature of the torture and show that while the CIA gives brutal interrogations, not all members

agree with the brutality.

In today’s America, every measure is taken to ensure the safety of the country’s people. But when you see a case in which an innocent person is taken into custody, it makes you wonder how often this occurs.

With its eerie message, “Rendition” has the potential to grab hold of the box office. Don’t be surprised to hear mentions of it come award season.

★★★★☆

Beirut sharpens sound on ‘Flying Club Cup’

BEIRUT from page 8

court of an Italian or French wedding — tracks like “The Flying Club Cup” or “Sunday Smile” — they are straight from and embodied by Condon.

Given the amount of improvement between the band’s first and second releases, both in terms of production quality and the music itself, we can only hope for a still stronger release in the near future.

★★★★☆

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SPORTS IN BRIEF

FOOTBALL
Nicholas, Viola out for rest of season, Laycock says

Senior wide receiver Joe Nicholas and senior tailback Tony Viola will both miss the Tribe's final 3 games, Head Coach Jimmye Laycock said at Tuesday's press luncheon. Nicholas, who has been dogged all season by a knee injury, will have surgery and be unable to play the rest of the season. Viola is out for the season after contracting mono. Nicholas will finish his career in the top 10 of several Tribe career receiving records. With both players out for the season, the Tribe has now lost two of its top players at both the running back and wide receiver positions, as junior wideout D.J. McAulay went out in week one with an injury and junior running back DeBrian Holmes injured his lower leg in the Tribe's week three matchup against Liberty University.

VOLLEYBALL
Tribe earns victory against Hampton; 4th-place in CAA

The Tribe coasted to a 3-0 victory over Hampton University Tuesday night, improving to 7-4 in the CAA and 13-12 overall. The College won games by scores of 30-12, 30-11 and 30-10. Sophomore Bryana Carey led the College's attack, recording five kills and six service aces. The Tribe is currently in fourth place in the CAA standings. They travel to Richmond tonight to take on the Virginia Commonwealth University Rams at 7 p.m.

WOMEN'S GOLF
College posts 9th-place finish to end season

The Tribe concluded their fall season Tuesday, finishing 9th out of 15 teams at the Ross Resorts Invitational in Southern Pines, N.C. Sophomore Morgan Stepanek led the Tribe, shooting a final round 77 to finish in a tie for 14th place. Stepanek's three-round total of 234 placed her 10 strokes behind the winner. Freshman Sarah Whitney (T19th) and senior Misha Harvey (T23rd) placed in the top 25. As a team, the Tribe finished at 102 strokes over par, 50 behind winner Rollins College.

— By Jeff Dooley and Matt Poms.

SCHEDULE

Fri., Nov. 2

MEN'S TENNIS
Tribe Invitational — Williamsburg, Va.
WOMEN'S TENNIS
ITA National Indoor Championships — Columbus, Ohio
VOLLEYBALL
@ VCU — 7 p.m.
MEN'S SWIMMING
@ George Mason — 4 p.m.
WOMEN'S SWIMMING
@ George Mason — 4 p.m.
MEN'S SOCCER
vs. DREXEL — 7 p.m.
WOMEN'S BASKETBALL
vs. M.I. EXPRESS — 7 p.m.

Sat., Nov. 3

MEN'S TENNIS
TRIBE INVITATIONAL — Williamsburg, Va.
WOMEN'S TENNIS
ITA National Indoor Championships — Columbus, Ohio
WOMEN'S CROSS COUNTRY
@ Cavalier Open — Charlottesville, Va.
MEN'S CROSS COUNTRY
@ Cavalier Open — Charlottesville, Va.
FOOTBALL
@ Hofstra — 1 p.m.
MEN'S SWIMMING
@ George Mason — 1:30 p.m.
WOMEN'S SWIMMING
@ George Mason — 1:30 p.m.

Sun., Nov. 4

MEN'S TENNIS
TRIBE INVITATIONAL — Williamsburg, Va.
WOMEN'S TENNIS
ITA National Indoor Championships — Columbus, Ohio
MEN'S SOCCER
@ Delaware — 1 p.m.

WOMEN'S TENNIS: ITA NATIONAL INDOOR CHAMPIONSHIPS

Dynamic duo fails to defend crown

Moulton-Levy, Zoricic lose in opening round after last year's title run

By MILES HILDER
Flat Hat Assoc. Sports Editor

The top-ranked doubles team of senior Megan Moulton-Levy and junior Katarina Zoricic fell in the first round of the ITA National Intercollegiate Indoor Championships Thursday. The pair succumbed to the unranked Ohio State University team of Christina Keesey and Angela Dipastina 9-7, dashing the tandem's hopes of repeating their championship run of a year ago.

Moulton-Levy and Zoricic were limited throughout the season by injuries, competing in only two tournaments as a team and compiling a record of 6-1 entering this weekend. Despite a loss in the finals of the ITA East Regional Championships a week ago, the duo arrived in Columbus with high expectations of another strong showing in the Indoor Championships. Nevertheless, the pair was well aware of the pressures that a number one ranking holds.

"I think most teams have a heightened awareness of us as one of the best teams in the country," said Moulton-Levy before the tournament. "There is a huge target on our backs and people are naturally going to play their best

tennis against us."

Moulton-Levy's prophetic quote manifested itself immediately at the Indoor Championships. The Tribe started their opening match strongly, jumping out to a quick 3-1 lead, and looked to be in control. But the scrappy duo from Ohio State stuck around, rallying to win the next four games and put the pressure on the College.

The Tribe leveled the match at 7-7 by breaking Ohio State as the Buckeye pair served for the victory. Despite winning the game, an exhausted Moulton-Levy and Zoricic dropped the next two to seal their fate with a 9-7 loss.

The loss capped off a tough day all around for the Tribe, as both Moulton-Levy and Zoricic lost in their singles matches as well. Zoricic, who arrived in Columbus as the first alternate, gained entry into the 32-woman field by way of a withdrawal. Zoricic couldn't make the most of her opportunity, however, falling to 15th-ranked Jessica Nguyen of Stanford 6-3, 6-3.

Moulton-Levy, fresh off her ITA Regional Championship title, could not advance past the first round thanks to a tough loss to six-seed Kristi Miller of Georgia Tech 7-6 (4), 6-4.

Matt Poms contributed to this report.



ALEX HAGLUND — THE FLAT HAT
Zoricic (left) and Moulton-Levy fell in the opening round of the ITA National Indoor Championships. The pair won the title at last year's championships.

FOOTBALL PREVIEW: HOFSTRA

Stepping it up



ALEX HAGLUND — THE FLAT HAT
Junior quarterback Jake Phillips scrambles during the Tribe's 48-34 loss to the University of Massachusetts Oct. 27.

After a difficult sophomore season, junior quarterback Jake Phillips finds himself among the CAA's elite

By MILES HILDER
Flat Hat Assoc. Sports Editor

Jake Phillips entered the off-season last year fighting for the starting quarterback role, but through hard work and an improved awareness on the field, the junior has established himself as one of the top signal callers in the CAA.

"Jake has played very well this year. He's worked at it really hard," Head Coach Jimmye Laycock said.

Phillips struggled at times a year ago, at one point losing the starting job to senior Mike Potts. When the season ended, the two were thrust into a three-way battle with sophomore R.J. Archer for the quarterback spot. Phillips won the battle and hasn't looked back.

"I had a really good spring practice, I think it started there," Phillips said. "We had a really good competition. Coach [Laycock] really challenged us to get better, especially at the quarterback position."

Phillips has taken Laycock's challenge to heart. By taking more time in the pocket, staying on his reads and using his feet to create time to pass rather than run, Phillips has elevated the Tribe's offense to a higher level this year.

"We're allowing him a little more flexibility at the line to make some calls," Laycock said. "We're allowing him a little more flexibility in his reads and the passing game to expand on that and he seems to be handling that very well."

On top of this, Phillips's leadership has instilled confidence throughout the team.

"Jake keeps things light in the huddle," senior fullback Graham Falbo said. "He's doing a great job, building our confidence up, and he's given us some flexibility in terms of switching plays at the line and things like that. Us, as players, we see that during games and during practices and we respond in kind."

The results are evident. The College's offense is averaging 31.4 points per game, up almost two touchdowns from the 19.0 points the Tribe averaged a year ago. With the departure of Elijah Brooks '07, the deciding factor in the team's improvement has been Phillips, who credits his increasing experience and rapport with the offense for helping him flourish under center.

"The biggest thing is just gaining experience," Phillips said. "Knowing where the receivers are going to be, because somehow you've got to throw before they are open or throw before they're looking. Having chemistry with those guys

and having a little experience has helped."

As the Tribe heads up to Hofstra for this weekend's game, Phillips has compiled a stat sheet that is reminiscent to the one Lang Campbell '05 put together during his own junior campaign, a 2003 season when the Tribe finished 5-5 on the year. 2003 served as the precursor to Campbell's superb senior season, when he exploded for almost 4,000 passing yards and led the Tribe to an 11-3 record and the Division I-AA semifinals. Similar to '03, the College enters its contest against Hofstra this season with a record of 4-4.

Through eight games this year, Phillips has completed 141 of 247 passing attempts for 2,148 yards, good for a 57.1 percent completion rate. In 2003, Campbell connected on 148 of 233 throws for 1,798 yards, earning a completion rate of 63.5 percent, after eight games as well.

Phillips and Campbell sport similar interception numbers, five and six thrown respectively, and passing touchdowns, 17 for Campbell and 15 for Phillips. While Campbell has out-gained Phillips on the ground, rushing for 194 yards through eight games compared to Phillips' 124 rushing yards, Phillips holds an edge in total yards per game, 287 yards versus 249 yards, and rushing touchdowns, four to zero.

It can also be argued that Campbell had a better group of players surrounding him, as Phillips has had to suffer through injuries that have decimated the Tribe's rushing and receiving corps. If the College can get healthy by the time next season rolls around, the team could be in for a big year.

"I haven't really looked forward to next season too much. I'm just trying to focus on getting better each and every week," Phillips said.

Regardless, with the Tribe still maturing and only a handful of seniors graduating this spring, the blocks are in place for Phillips to take a Campbell-esque leap in 2008 that may land him among the College's all-time greats.

FOOTBALL GAMEDAY

@

4-4, 2-3 CAA

6-2, 3-2 CAA

WHEN: Tomorrow, 1 p.m.

WHERE: Hempstead, N.Y.

FROM THE SIDELINES

What to watch this NBA season

Jeff Dooley

FLAT HAT SPORTS EDITOR



With the NBA tipping off its regular season this week, it's time to break away from football for a moment to check out three plot lines of the 2007-2008 NBA season.

1. THE KOBE BRYANT TRADE — It seems only a matter of time now before the Lakers' megastar is dealt. Reportedly the man himself will only sign off on a trade (he's got a no-trade clause in his contract, giving him the right to nix any trade he disapproves) to Chicago, Dallas or Phoenix, but Chicago is the only real possibility of the three. Given the salary situation, the Bulls will have to find a third team to include in the deal in order to make it work (the latest rumor has this team as the Kings). A fair deal for both teams would be a package of Ben Gordon, Luol Deng (a legitimate contender to be a superstar in this league) and either Tyrus Thomas or Joakim Noah for Kobe. The Lakers would get some building blocks to work with and team with Jordan Farmar, Lamar Odom and Andrew Bynum, and the Bulls would become the instant front runners in the East. And for all the talk of Kobe's attitude problems (and yeah, he's got plenty), all you need to do is look to Randy Moss and the Patriots to see how well a star player can do with a change of scenery.

2. CELTICS OVERRATED — Ever since they traded for Ray Allen on draft night and Kevin Garnett some weeks later, Boston has been a trendy pick for Eastern Conference champs. While the talent of Allen and Garnett, along with that of veteran Celtic Paul Pierce, is certainly impressive, I see no way in which this team does any better than a first round playoff exit. First off, what are the odds that these three veteran superstars, each used to being the number one option wherever he's played, come together to stay healthy and play as one cohesive unit all season long? Probably not very good. Factor in that they are weak at the point guard position with Rajon Rondo and that their bench is non-existent, and I don't see the Big Three in Beantown making it to the NBA Finals.

3. THE CONTENDERS — Although there are likely to be a fair share of surprise teams (watch out for Milwaukee and Charlotte in the East, and New Orleans and Memphis in the West), the NBA looks to be dominated by the usual suspects this season. In the East, I like Chicago (even if they don't get Kobe) and Detroit, but I think everybody's sleeping on the Wizards. They were playing very well last season before getting bitten by the injury bug, and have assembled quite the supporting cast around super-scorer Gilbert Arenas. Sorry Cleveland, but lightning's not going to strike twice, as LeBron's going to learn how truly weak his supporting cast is. I like Washington as the Eastern Conference's NBA Finals representative.

As for the Western Conference, Houston looks solid with a couple of key additions that could put them as far as the second round of the playoffs, but this season is once again going to come down to Dallas, Phoenix and San Antonio. I think the Mavericks will bounce back, but not to the point of knocking off Phoenix or San Antonio. As good as the Spurs are, I think with an extra year on the legs of veteran contributors like Bruce Bowen, Brent Barry and Robert Horry, they won't be able to hang with the Suns. Plus, Steve Nash is going to be possessed this year. He doesn't have too many years left in him, either, and I expect him to play like it's his last shot. Suns and Wizards in the Finals. It's nice to think about, at least.

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